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Criminology
Teaching Cultural Criminology
Course Information

Cultural criminology is a newly developed area of criminological research. As a growing part of criminology, it is important to understand the development of cultural criminology, why this theoretical framework is important, and how it is expected to grow. These videos involving cultural criminology experts can be used to supplement lectures on criminological theory, broaden students’ knowledge of the theory, and open the classroom to discussion on a variety of topics related to cultural criminology.

Jeff Ferrell Discusses Cultural Criminology
http://sk.sagepub.com/video/jeff-ferrell-discusses-cultural-criminology

Professor Jeff Ferrell explains cultural criminology as the intersection between cultural dynamics and crime and justice. It is concerned with understanding why crime occurs and how culture affects and is affected by crime. Ferrell discusses debates in the field, future directions, and challenges of researching cultural criminology.

The Unconventional Methods of Cultural Criminology
http://sk.sagepub.com/video/the-unconventional-methods-of-cultural-criminology?seq=4

Professor Stephanie Kane discusses cultural criminology, methods used in cultural criminology, and the hierarchy of criminology research. She also shows how policing can often be used to reinforce systems of injustice, as well as how cultural criminologists can use discourse and participant observation to fight it.

Suggested Courses or Topics

These videos can be used in a variety of criminology courses which might include:

- criminological theory, and
- media and crime.

Classroom Clips

- Jeff Ferrell Discusses Cultural Criminology
  This clip discusses how cultural criminology is defined. Clip 00:15 – 2:37
- This clip discusses the importance of theory and methods within cultural criminology. Clip 9:50 – 12:54
- The Unconventional Methods of Cultural Criminology: This clip discusses storytelling and cultural criminology. Clip 21:10 – 31:56.

Research Assignment

Dr. Kane discusses how cultural criminologists are storytellers, providing recent social events as examples (Clip 21:10 – 31:56). Research how criminologists have been involved in social movements historically. Has such involvement changed in recent decades? What impact does criminologists’ involvement have on social movements? Provide five sources.

Classroom Discussion

Dr. Ferrell discusses the relationship between media and crime (Clip 1:36 – 2:37). Given what is known about crime and social media, what can be done to prevent the acceptance of violence seen on media outlets such as YouTube, Facebook, and other video sharing sites? What are potential long-term consequences of social media saturated with violence?